

THEMA

A CANAL+ GROUP COMPANY

Poland

# Katalog VOD mezzo





KONCERT KLASYCZNY





**Jakub Jozef Orlinski, Il Pomo d'Oro orchestra - Heinichen, Vivaldi**

2018 - 94'

Jakub Jozef Orlinski, counter-tenor  
Il Pomo d'Oro orchestra

Johann David Heinichen (1683 - 1729)  
Alma redemptoris Mater

Arcangelo Corelli (1653 - 1713)  
Concerto grosso op. 6 no 5 in b flat major

Antonio Vivaldi (1678 - 1741)



**Haendel - Dunedin Consort, John Butt - Misteria Paschalia Krakow**

2018 - 65'

Dunedin Consort, John Butt (Conductor)  
Ian Bostridge (tenor)

Georg Friedrich Haendel (1685 - 1759)  
Concerto Grosso, Op. 6 no. 4 in A minor  
Waft her, Angels through the Sky (Jephtha)  
As Steals the morn  
Ode for St. Cecilia's Day

Nisi Dominus

Jan Dismas Zelenka (1679 - 1745)  
S'un sol lagrime  
Sinfonia in A minor - Allegro

Nicola Fago (1677 - 1745)  
Tam non splendet

Johann Adolph Hasse (1699 - 1783)  
Mea tormenta properate

Recorded on November 15th, 2018 at the  
Théâtre Impérial, Compiègne  
TV Director, Patrick Lauzé

**Purcell - Le poème harmonique, Vincent Dumestre - Misteria Paschalia Krakow**

2018 - 65'

Le Poème Harmonique, Les Cris de Paris,  
Vincent Dumestre (Conductor)  
Emmanuelle de Negri (Soprano), Zachary Wilder (Tenor), Victor Sicard (Bass)

Henry Purcell (1659 - 1695)  
Welcome to all the pleasures

**Vivaldi, Leo - Concerto Italiano, Rinaldo Alessandrini - Misteria Paschalia Krakow**

2019 - 58'

Concerto Italiano, Rinaldo Alessandrini (direction)  
Chór Polskiego Radia  
Sonia Tedla (soprano), Enrico Torre (alto), Luca Cervoni (ténor), Salvo Vitale (basse)

Antonio Vivaldi (1678 - 1741)

Jeremiah Clarke (1674 - 1707)  
Ode on the Death of Henry Purcell

Henry Purcell  
Funeral sentences for the death of Queen Mary II

Recorded on March 31st 2018 at the Misteria Paschalia festival of Cravow  
TV Director, Jean-Pierre Loisl



Credo en Mi mineur RV 591  
Leonardo Leo (1694 - 1744)  
Miserere pour double chœur, 8 voix et continuo

Antonio Maria Bononcini (1677 - 1726)  
Stabat Mater en Ut mineur

Recorded on April 18th 2019 at ICE Krakow Congress Center, festival Misteria Paschalia. TV Director, Jean-Pierre Loisl





## Teodor Currentzis conducts Verdi's Requiem in Milano

2019 - 93'

MusicaEterna, Teodor Currentzis (Conductor)

Zarina Abaeva (soprano), Eve-Maud Hubeaux (mezzo-soprano), Dmytro Popov (tenor), Tareq Nazmi (bass)

Giuseppe Verdi (1813 - 1901)  
Messa da Requiem

Recorded on April 12th, 2019, San Marco, Milano  
TV Director, Francois-René Martin



## Martha Argerich, Emmanuel Krivine and the Orchestre National de France: Blacher, Ravel, Rimsky-Korsakov

2017 - 105'

Orchestre National de France, Emmanuel Krivine (Conductor)  
Martha Argerich (piano)

Boris Blacher (1903 - 1975)  
Variations on a Theme by Paganini

Maurice Ravel (1875 - 1937)  
Piano Concerto in G

Nikolai Rimsky-Korsakov (1844 - 1908)  
Sheherazade

Recorded on October 5th, 2017 at the Auditorium de la Maison de la Radio, Paris  
TV Director, Olivier Simonnet

## Andris Nelsons and the Gewandhaus Orchestra: Schleiermacher, Berg, Mendelssohn

2018 - 105'

Gewandhausorchester, Andris Nelsons (Conductor)  
Baiba Skride (Violin)

## Jordi Savall in Granada: Dialogue of Christian, Jewish and Muslim music

2020 - 60'

Jordi Savall (viola da gamba, rebab, lyre)

Rebab  
Anonymous, late 14th century  
Alba - Traditional Berber  
Erotókritos - Byzantine dance  
Rotundellus (MSC 105) - Alfonso X the Wise  
Alagyeaz & Khnki tsar - Traditional (Armenian)  
Saltarello - Trecento mss. (Italy, 13th century)

Viola da gamba soprano  
Anonymous Italians, around 1490  
Las estrellas de los cielos - Traditional Sephardic (Sarajevo)

Steffen Schleiermacher  
Relief (World Premiere)

Alban Berg  
Violin Concerto "To the Memory of an Angel"

Felix Mendelssohn  
Symphony no 3 in A minor Op. 56 "Scottish"

Live from the Gewandhaus, Leipzig  
TV Director, Ute Feudel

La Quarte Estampie Royal - Le Manuscrit du Roy (Paris, 13th century)  
Ya Mariam el bekr - Traditional (Syria)  
Hermosa muchachica - Traditional Sephardic (Jerusalem)

Lyre of gambe  
Anonymous Italians, around 1450  
El Rey Nimrod - Traditional Sephardic (Jerusalem)  
Saltarello (MSC 77 & 119) - Alfonso X the Wise  
Danza del viento - Traditional Berber  
Lamento di Tristano - Trecento mss. (Italy, 13th century)  
Mak m-I Uzzäl Sakil «Turna» Semâ'î - Mss. D. Cantemir (324)

Recorded at the Festival de Granada, Alhambra de Granada, Patio de los Arrayanes, on July 6th, 2020





**Vasily Petrenko, Truls Mørk and the Oslo Philharmonic: Elgar, Sibelius**

2017 - 106'

Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)  
Truls Mørk (Cello)

Geirr Tveitt (1908 - 1981)  
A hundred Folk tunes

Edward Elgar (1857 - 1934)  
Concerto pour violoncelle en mi mineur, op. 85

Jean Sibelius (1865 - 1957)  
Symphonie n° 2 en ré majeur, op. 43

Recorded on March 18th, 2017, at the Taiwan International Festival of Arts (National Concert Hall)  
Directed by Julien Jaunet



**Arvo Pärt at the Philharmonie de Paris**

2018 - 92'

Tallinn Chamber Orchestra, Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (Conductor)  
Harry Traksmann (Violin)

Arvo Pärt (b. 1935)  
Fratres  
Cantus in memoriam Benjamin Britten  
Adam's Lament  
Salve Regina

Te Deum

Recorded on October 20th, 2018, at the Philharmonie de Paris  
TV Director, Olivier Simonnet

**Pablo Heras-Casado and the Mahler Chamber Orchestra: Stravinsky, Eötvös, Falla**

2019 - 91'

Mahler Chamber Orchestra, Pablo Heras-Casado (Conductor)  
Isabelle Faust (violin), Carmen Romeu (soprano)

Igor Stravinsky (1882 - 1971)  
Pulcinella (Suite)

Péter Eötvös (1944)  
Alhambra Concerto for violin and orchestra

Manuel de Falla (1876 - 1946)  
The three-cornered Hat

Recorded at the Festival de Granada, Palacio de Carlos V, on 11 & 12 July 2019  
TV Director, Arnaud Lalanne

**Francois-Xavier Roth and the London Symphony Orchestra: Wagner, Lalo, Debussy, Massenet**

2018 - 95'

London Symphony Orchestra, Francois-Xavier Roth (conductor)  
Edgar Moreau (cello)

Richard Wagner (1813 - 1883)  
Overture to Tannhäuser

Edouard Lalo (1823 - 1892)  
Cello Concerto

Claude Debussy (1862 - 1918)  
Première Suite

Jules Massenet (1842 - 1912)  
Le Cid - Suite

Recorded at the Barbican Hall, London, on January 21st, 2018  
TV Director Corentin Leconte







**Marin Alsop, Khatia Buniatishvili and the Orchestre de Paris : Beethoven, Shostakovich**

2020 - 93'

Orchestre de Paris, Marin Alsop (Conductor)  
Khatia Buniatishvili (piano)

Ludwig van Beethoven (1770 - 1827)  
Piano Concerto no. 1 in C major, Op. 15

Dmitri Shostakovich (1906 - 1975)

Symphony no. 5 in D minor, Op. 47  
Live from the Philharmonie de Paris

**Les Siècles and Francois-Xavier Roth : Beethoven's Symphonies 5 & 7 in Versailles Castle**

2020 - 75'

Les Siècles, Francois-Xavier Roth (Conductor)

Ludwig van Beethoven (1770 - 1827)  
Symphony no 7 in A major, op. 92

Recorded at the Opéra Royal, Versailles,  
on March 14th, 2020



**Tugan Sokhiev and the Orchestre National du Capitole de Toulouse: Berlioz, Saint-Saëns, Shostakovich**

2017 - 117'

Orchestre National du Capitole de Toulouse,  
Tugan Sokhiev (Conductor)  
Bertrand Chamayou (piano), Lucienne Renaudin Vary (trumpet)

Hector Berlioz (1803 - 1869)

Le Carnaval Romain, Overture

Camille Saint-Saëns (1835 - 1921)  
Piano Concerto no. 5 in F major, op. 103  
"Egyptian"

Dmitri Shostakovich (1906 - 1975)  
Festive Overture, op. 96  
Piano Concerto no 1 op. 35

Claude Debussy (1862 - 1918) La Mer

Recorded on 23 & 25 October, 2017 at the  
Teatro Colón, Buenos Aires  
Directed by Jean-Pierre Loïsil

**John Nelson conducts Berlioz's Requiem in St Paul Cathedral London**

2019 - 100'

Philharmonia Orchestra, Philharmonia Chorus,  
London Philharmonic Choir, John Nelson  
(conductor)  
Michael Spyres (tenor)

Hector Berlioz (1803 - 1869)  
Grande messe des morts, op. 5, H 75

Recorded at the Saint Paul Cathedral, London,  
on March 8th, 2019  
TV Director, Sébastien Glas





OPERA





**Un ballo in maschera  
by Verdi with Piotr Beczala  
at the Gran Teatre del Liceu**

2017 - 130'

Un Ballo in maschera  
Melodramma in three acts by Giuseppe Verdi  
(1813 - 1901)  
Libretto by Antonio Somma  
First performance in Rome, Teatro Apollo, 17  
February 1859

Symphony Orchestra and Chorus of the Gran  
Teatre del Liceu, Renato Palumbo (Conductor)  
Conxita Garcia (Chorus Master)

Vincent Boussard (Stage Director)  
Christian Lacroix (Costumes)

Piotr Beczala (Riccardo)  
Carlos Álvarez (Renato)  
Keri Alkema (Amelia)  
Dolora Zajick (Ulrica)  
Katerina Tretyakova (Oscar)  
Damián del Castillo (Silvano)  
Roman Ialcic (Samuel)  
Antonio Di Matteo (Tom)  
Joan Prados (A Judge)  
Josep Lluís Moreno (Amelia's servant )

Recorded on 21 & 24 October, 2017 at the  
Gran Teatre del Liceu, Barcelona  
Directed by Fabrice Castanier

**The Tsar's Bride  
by Nikolai Rimsky-Korsakov  
at the Bolshoi**

2018 - 153'

The Tsar's Bride, by Nikolai Rimsky-Korsakov  
(1844 - 1908)  
Libretto by Ilia Tyumenev based on the drama  
of the same name by Lev Mey.  
First performance 3 November 1899,  
Solodovnikov Theatre, Moscow

Orchestra & Chorus of the Bolshoi Theatre,  
Tugan Sokhiev (musical direction)  
Valery Borisov (Chorus Master)

Julia Pevzner (Stage Direction)  
Alyona Pikalova (Sets), Elena Zaitseva  
(Costumes), Damir Ismagilov (Lighting), Ekaterina  
Mironova (Choreography)

Stanislav Trofimov (Vasily Stepanovich Sobakin)  
Olga Seliverstova (Marfa)  
Elchin Azizov (Grigory Grigorevich Gryaznoy)  
Vyacheslav Pochapsky (Grigory Lukiyanovich  
Malyuta Skuratov)  
Ilya Selivanov (Ivan Sergeyevich Lykov)  
Agunda Kulaeva (Lyubasha)  
Roman Muravitsky (Yelisey Bomelius)  
Irina Rubtsova (Domna Ivanovna Saburova)

Anna Bondarevskaya (Dunyasha)  
Anna Matsey (Petrovna)

Recorded on November 15th, 2018, Bolshoi  
Theatre, Moscow  
TV Director, Jean-Pierre Loisl







## **Don Pasquale by Donizetti at La Monnaie, Brussels**

2018 - 124'

Don Pasquale, dramma buffo in three acts by  
Gaetano Donizetti (1797 - 1848)  
Libretto by Giovanni Ruffini and Gaetano  
Donizetti after 'Ser Marcantonio' by Angelo  
Anelli  
First performance in Paris, Théâtre Italien,  
February 3rd, 1843

Symphony Orchestra and Chorus of La  
Monnaie, Alain Altinoglu (Conductor)  
Académie des chœurs de la Monnaie  
Martino Faggiani (Chorus Master)

Laurent Pelly (Stage Direction and costumes)  
Chantal Thomas (Sets), Duane Schuler (Lighting)

Michele Pertusi (Don Pasquale)  
Lionel Lhote (Dottor Malatesta)  
Joel Prieto (Ernesto)  
Danielle De Niese (Norina)  
Alessandro Abis (A Notaro)

Recorded at La Monnaie I De Munt, Brussels,  
on December 21st, 2018  
TV Director, Anaïs et Olivier Spiro

## **Roméo et Juliette by Charles Gounod at the Gran Teatre del Liceu - Aida Garifullina, Saimir Pirgu**

2018 - 154'

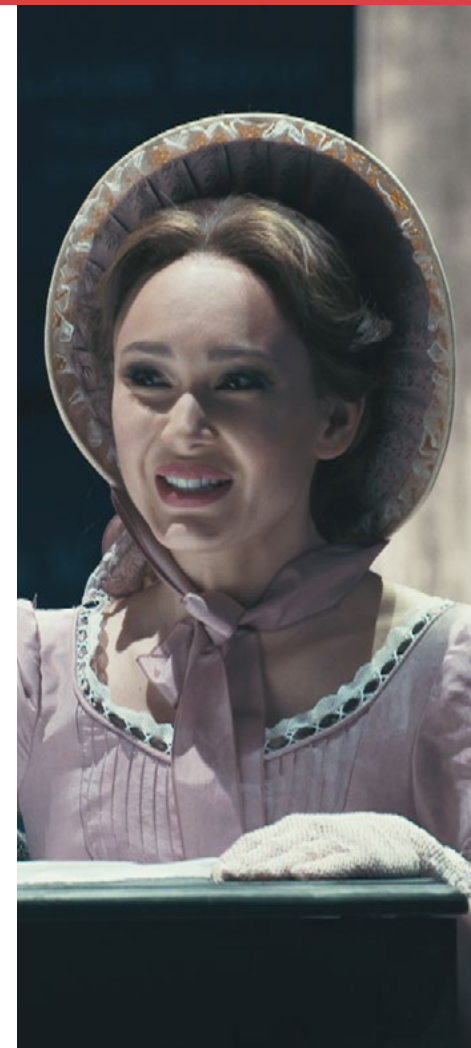
Roméo et Juliette  
Opéra in five acts by Charles Gounod (1818 -  
1893)  
Libretto by Jules Barbier and Michel Carré after  
William Shakespeare's play  
First performance in Paris, Théâtre Lyrique, April  
27th, 1867  
Orchestra & Chorus of the Grand Teatre del  
Liceu, Josep Pons (Conductor)  
Conxita Garcia (Chorus Master)

Stephen Lawless (Stage Direction)  
Ashley Martin Davis (Sets & Costumes), Mimi  
Jordan Sherin (Lighting Designer), Nicola Bowie  
(Choreography)

Aida Garifullina (Juliette)  
Saimir Pirgu (Roméo)  
Tara Erraught (Stéphano)  
Susanne Resmark (Gertrude)  
David Alegri (Tybalt)  
Beñat Egiarte (Benvolio)  
Gabriel Bermúdez (Mercutio)  
Isaac Galán (Pàris)

Germán Olvera (Grégorio)  
Ruben Amoretti (Capulete)  
Nicola Ulivieri (Frère Laurent)  
Stefano Palatchi (Le Duc)  
Dimitar Darlev (Frère Jean)

Recorded on 22 & 27 February, 2018 at the  
Gran Teatre del Liceu, Barcelona  
Directed by Benoît Toulemonde





## Puccini's *La Bohème* with Angela Gheorghiu at the Opéra Royal de Wallonie-Liège

2020 - 110'

*La Bohème*  
Opera in four acts by Giacomo Puccini (1858 - 1924)

Libretto by Giuseppe Giacosa and Luigi Illica  
after Henry Murger's 'Scènes de la vie de bohème'

First performance in Turin, Teatro Regio, on  
February 1st, 1896

Orchestre et Chœurs de l'Opéra Royal de  
Wallonie-Liège, Frédéric Chaslin (Conductor)  
Denis Segond (Chorus master)

Stefano Mazzonis di Pralafra (Stage Director)  
Carlo Sala (Sets), Fernand Ruiz (Costumes),  
Franco Marri (lighting)

Angela Gheorghiu (Mimi)  
Stefan Pop (Rodolfo)  
Ionut Pascu (Marcello)  
María Rey-Joly (Musetta)  
Kamil Ben Hsain Lachiri (Schaunard)  
Ugo Guagliardo (Colline)  
Patrick Delcour (Benoît / Alcindoro)

Recorded at the Opéra Royal de Liège-  
Wallonie, on September 26th, 2020

## Boris Godunov by Mussorgsky at the Bolshoi Theatre

2019 - 180'

Boris Godunov

Opera in a prologue and four acts by Modest  
Mussorgsky (1839 - 1881)

Libretto by Modest Mussorgsky based upon  
'Boris Godunov' by Alexander Pushkin

Version and orchestration by Nikolai Rimsky-  
Korsakov, orchestration of 'At St. Basil

Cathedral' scene by Mikhail Ippolitov-Ivanov  
First performance in St Petersburg, Mariinsky  
Theatre, February 8th, 1874

Bolshoi Theatre Chorus & Orchestra, Tugan  
Sokhiev (conductor)  
Valery Borisov (Chorus master)

Igor Ushakov (Stage Director)  
Alyona Pikalova (Sets), Elena Zaytseva  
(Costumes), Sergei Shevchenko (Lighting),  
Ekaterina Mironova (Choreography)

Mikhail Kazakov (Boris Godunov)  
Albina Latipova (Xenia)  
Ekaterina Vorontsova (Fyodor)  
Anastasia Bibicheva (Xenia's Nurse)  
Maxim Paster (Prince Vasily Ivanovich Shuisky)

Andrei Potaturin (Andrei Shchelkalov)  
Denis Makarov (Pimen)  
Agunda Kulaeva (Marina Mnishek)  
Andrii Goniukov (Varlaam)  
Ivan Maximeyko (Missail)  
Elena Manistina (Innkeeper)  
Behzod Davronov (Simpleton)  
Nikolai Kazansky (Nikitich)  
Alexander Borodin (Mityukha)  
Irina Rubtsova / Evgenia Segenyuk (Two  
Women)

Recorded at the Bolshoi Theatre, Moscow,  
on December 19th, 2019  
TV Director, Jean-Pierre Loisl







**La Traviata  
by Verdi at the Gran  
Teatre del Liceu - Kristina  
Mkhitaryan, Pavol Breslik**

2020 - 135'

La Traviata  
Opera in four acts by Giuseppe Verdi (1813 -  
1901)  
Libretto by Francesco Maria Piave after La  
Dame aux Camélias by Alexandre Dumas  
First performance in Venice, Teatro La Fenice,  
March 6th, 1853

Symphony Orchestra and Chorus of the  
Liceu Opera Barcelona, Speranza Scappucci  
(Conductor)  
Conxita Garcia (Chorus Master)

David McVicar (Stage Direction), Marie  
Lambert (Reprise)  
Tanya McCallin (Sets, costumes)  
Jennifer Tipton (Lighting)

Kristina Mkhitaryan (Violetta Valéry)  
Pavol Breslik (Alfredo Germont)  
Laura Vila (Flora Bervoix)  
Gemma Coma-Alabert (Aninna)  
George Petean (Giorgio Germont)  
Aaron Blake (Gastone)

Gerardo Bullón (Doupol)  
Tomeu Bibiloni (D'Obigny)  
Felipe Bou (Grenvil)

Recorded at the Gran Teatre del Liceu,  
Barcelona, on December 21st, 2020

**Ariadne auf Naxos  
by Richard Strauss at the  
Festival d'Aix-en-Provence  
- Lise Davidsen, Sabine  
Devieille**

2018 - 150'

Ariadne auf Naxos  
Opera in 1 act preceded with a prologue  
Richard Strauss (Music)  
Hugo von Hofmannsthal (Libretto)

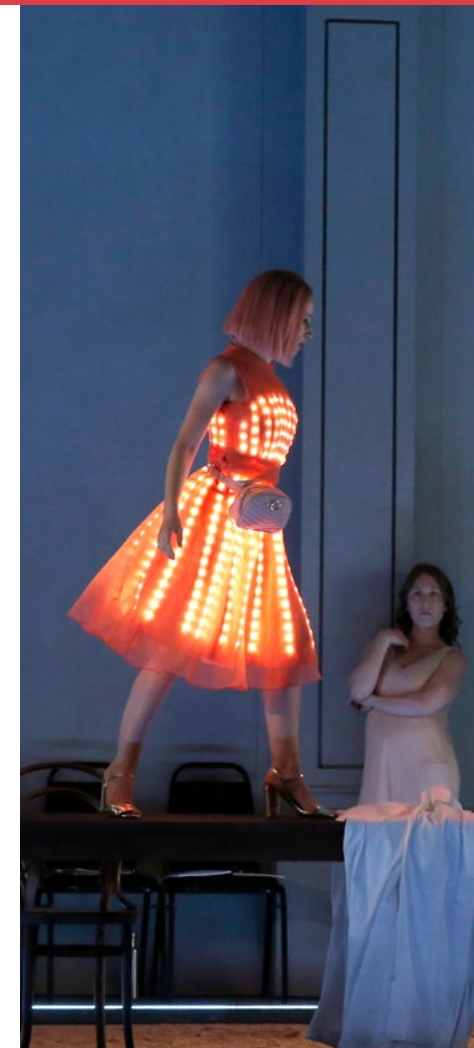
Orchestre de Paris  
Marc Albrecht (conductor )

Katie Mitchell (Staging )  
Martin Crimp (Dramaturgy )  
Chloe Lamford (Sets )  
Sarah Blenkinsop (Costumes )  
James Farncombe (Lighting )

With  
(The Prima donna / Ariadne) Lise Davidsen -  
(The tenor / Bacchus) Eric Cutler - (Zerbinetta)  
Sabine Devieille - (The Composer) Angela  
Brower - (Harlequin) Huw Montague Rendall -  
(Brighella) Jonathan Abernethy - (Scaramouche)  
Emilio Pons - (Truffaldino) David Shipley - (naiad)  
Beate Mordal - (Dryad) Andrea Hill - (Echo)

Elena Galitskaya - (The Music Master) Josef  
Wagner - (The Dancing Master) Rupert  
Charlesworth - (An officer) Petter Moen - (A  
Wig-Maker) Jean-Gabriel Saint Martin - (Le  
Buttler) Maik Solbach - (A Lackey) Sava Vemi  
- (The richest man in Vienna) Paul Herwig - (His  
wife) Julia Wieninger

Recorded on 2 & 11 July, 2018 at the Théâtre  
de l'Archevêché, Festival International d'Art  
Lyrique d'Aix-en-Provence  
TV Director, Corentin Leconte





BALET





## Coppelia by Sergey Vikharev, Bolshoi Ballet

2018 - 99'

Coppelia  
Ballet in three acts  
Libretto by Charles Nutter and Arthur Saint-Leon  
after the stories by Ernst Theodore Amadeus  
Hoffmann  
Music, Léo Delibes

Choreography, Marius Petipa and Enrico  
Cecchetti  
Staging and new choreographic versionn Sergei  
Vikharev  
Designer, Boris Kaminsky  
Costume Designer, Tatiana Noginova  
Lighting Designer, Damir Ismagilov

Bolshoi Orchestra  
Conductor, Pavel Sorokin

Choreography Revival, Vladimir Grigoriev  
Sets Revival, Dmitry Fialkovsky  
Costumes Revival, Olga Nikulina  
Lighting Design Revival, Mikhail Sokolov, Igor  
Deryugin

With the use of decor sketches by Pyotr Lambin  
(Acts I and III) and Heinrich Levot (Act II) and  
costume sketches by Adolph Charlemagne, Pyotr

Grigoriev and Evgeny Ponomaryov.  
Sets reproduced by vgeny Yakimenko and Anton  
Danilov (Acts I and III), Elena Kinkulskaya (Act II)

Archive Researches and Coordination: Pavel  
Gershenzon

With  
The Bolshoi ballet  
Margarita Shrainer (Swanilda) - Artem  
Ovcharenko (Frantz) - Alexei Loparevich  
(Coppelius) - Ksenia Averina, Daria Bochkova,  
Bruna Cantanhede Gaglianone, Antonina  
Chapkina, Anastasia Denisova, Elizaveta  
Kruteleva, Svetlana Pavlova et Yulia Skvortsova  
(Svenilda's friends) - Tatiana Kravtsova  
(Coppelia - automaton) - Alexander Fadeyechev  
(The ord of the Manor) - Yuri Ostrovsky (the  
mayor) - Ekaterina Besedina , Oxana Sharova,  
Dmitry Ekaterinin and Alexander Vodopeto  
(Mazurka), Kristina Karasyova and Vitaly  
Biktimirov (Czardas), Anastasia Denisova (The  
Dawn), Antonina Chapkina (The prayer), Daria  
Bochkova , Xenia Averina, Maria Mishina ,  
Stanislava Postnova and Tatiana Tiliguzova (The  
work), Elizaveta Kruteleva (The Folly), Nikolai  
Mayorov (Chronos)

Recorded on 8 & 10 June, 2018 at the Bolshoi  
Theater  
TV Director, Isabelle Julien

## Romeo and Juliet by Prokofiev at the Ekaterinburg academic State Opera

2019 - 116'

Romeo and Juliet  
Ballet in three acts by Sergei Prokofiev (1891 -  
1953)  
Libretto by Sergei Prokofiev, Sergei Radlov and  
Adrian Piotrovsky after William Shakespeare's  
eponymous play

The Ural Opera House ballet  
Vyacheslav Samodurov (Choreography)  
Anthony McIlwaine (Sets), Irena Belousova  
(Costumes), Simon Bennison (Lights)

Orchestra of the Ural Opera House  
Pavel Klinichev (Musical Direction)

With  
Ekaterina Sapogova (Juliet)  
Alexandr Merkushev (Romeo)  
Igor Bulytsyn (Mercutio)  
Gleb Sageev (Benvolio)  
Vadim Eremin (Tybalt)  
Victor Mekhanoshin (Lord Capulet)  
Elena Safonova (Lady Capulet)  
Nadezhda Shamshurina (Nurse)

Rafaela Ernandes Morel (Rosaline)  
Andrei Veshkurgev (Rosaline's Suitor)  
Maxim Klekovkin (Paris)  
Ivan Sobrovin (Friar Laurence )  
Anton Guzeev (The Duke)  
Sofiya Tyupa (The Duke's companion )

Live from the Ural Opera House, Yekaterinburg  
TV director, Denis Caïozzi





## Yaroslavna - Mariinsky Ballet

2017 - 107'

Yaroslavna  
Vladimir Varnava, choreographer  
Boris Tishchenko, Music  
Vladimir Varnava and Konstantin Fyodorov,  
Libretto  
Konstantin Fyodorov , script  
Galya Solodovnikova , Set and Costume  
Designer  
Igor Fomin, Lighting Designer  
Ilya Starilov, Video Graphics Designer

Mariinsky Theater orchestra  
Valery Gergiev, conductor  
Mariinsky Theater ballet

Recorded on June 30th and July 1st, 2017 at  
the Mariinsky Theatre, Saint Petersburg  
TV Director, Louise Narboni

## Svetlana Zakharova, The Divine

2016 - 70'

Svetlana Zakharova, The Divine

Shot in the Bolshoi Theater before its reconstruction, this film is a behind-the-scenes account of principal dancer Svetlana Zakharova. We follow her in rehearsal for Sleeping Beauty with coach Ludmilla Semeniaka and on stage as she performs in The Dying Swan (Michael Fokine), Don Quixote (Marius Petipa) , La Bayadère (Marius Petipa), Giselle (Jean Coralli et Jules Perrot), Swan Lake (Marius Petipa and Lev Ivanov) , The Sleeping Beauty (Marius Petipa), Scheherazade (Michael Fokine) and Middle Duet (Alexei Ratmansky). This director's cut of «Tsarina of the Dance» reveals the passions, agonies and joys of a prima ballerina at the height of her career.

Text extract from Jean Blot's book "Le soleil se couche à l'est" (The sun set in the East)

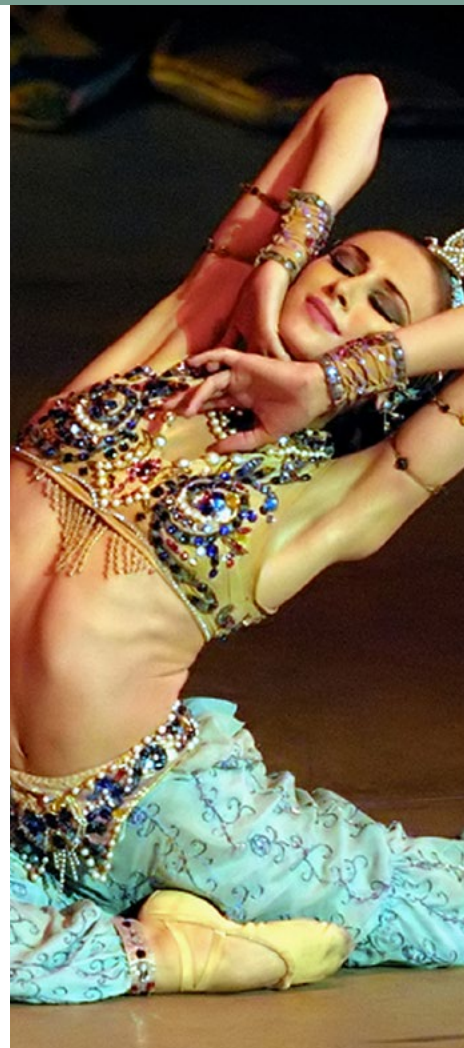
Choreographies extracts from : Dying Swan (Michael Fokine), Don Quixote (Marius Petipa) , La Bayadère (Marius Petipa), Giselle (Jean Coralli et Jules Perrot), Swan Lake (Marius Petipa and Lev Ivanov) , The Sleeping Beauty

(Marius Petipa), Scheherazade (Michael Fokine) and Middle Duet (Alexei Ratmansky)  
With : Svetlana Zakharova, Farukh Ruzimatov, Andreï Uvarov, Andreï Merkuriev, Nikolai Tsiskaridze and the dancers from the Bolshoi and from the Mariinsky Theaters.

Music from : Zemfira, Camille St Saens, Ludwig Minkus, Adolphe Adam, Piotr Illich Tchaikovsky, Nikolai Rimsky-Korsakov, Yuri Khanon,

And : Ekaterina Belyaeva (Dance Critic), Iaroslav Svedov (Dance Historian and Critic), Yuri Grigorovitch (former Bolshoi Artistic Director & Director of Krasnodar Ballet), Natalia Bessmertnova (former Bolshoi Ballerina), Ludmilla Semeniaka (former Ballerina and coach)

Recorded in 2016, Moscow and St Petersburg  
TV Director, Laurent Gentot







## **The Nutcracker and the Cuddly Mouse with the Czech National Ballet**

2016 - 102'

The Nutcracker and the Cuddly Mouse  
Choreographie & mise en scène, Petr Zuska  
Livret, Petr Zuska, Ernst Theodor Amadeus Hoffmann  
National Theatre Orchestra  
Direction musicale, Václav Zahradník, Sergej Poluektov  
Décors, Pavel Svoboda  
Costumes, Alexandra Grusková  
Création lumière, Daniel Tesa  
Animation, Šimon Koudela, Karel Mařík

With  
YOU, Klára Jelínková  
I, Štěpán Pechar  
Mother, Miho Ogimoto  
Father, Giovanni Rotolo  
Santa Claus, Marek Svobodník  
Angel, Magdaléna Matějková  
Devil, Ondřej Vinklár  
Miss Nutcracker, Andrea Kramešová  
The king mice, Francesco Scarpato  
The Star, Nikola Márová

The Czech National Ballet  
&  
The preparatory school of the Czech National Ballet

Recorded on 7 & 8 December, 2016 at the  
Prague National Theater (Czech Republic)  
TV director, Patrick Lauzé

## **Shoot the Moon choreography by Sol León & Paul Lightfoot - Nederlands Dans Theater**

2019 - 30'

Shoot The Moon  
Sol León & Paul Lightfoot (choreography)  
Philip Glass (Music), Movement II from Tirol  
Concerto for piano and orchestra  
Tom Bevoort (Light design)  
Sol León & Paul Lightfoot (sets & costume)  
Nederland Dans Theater company

With  
Chloé Albaret, Olivier Coëffard, Jorge Nozal,  
Roger van der Poel, Meng-Ke Wu

Recorded from 11 to 16 February, 2019 at the  
Lucent Theater, The Hague  
TV Director, Tommy Pascal





## The Little Mermaid by Jan Kodet, Czech National Ballet

2017 - 100'

The Little Mermaid  
Choreography, Jan Kodet  
ChoréLibretto, Jan Kodet, Martin Kukučka, Lukáš Trpišovský  
Music, Zbyněk Matějka  
Stage director, SKUTR (Martin Kukučka and Lukáš Trpišovský)  
Sets, Jakub Kopecký  
Costumes, Alexandra Grusková  
Lighting design, Daniel Tesa  
Musical preparation, Andreas Sebastian Weiser

The National Theatre Orchestra  
Andreas Sebastian Weiser, conductor

Czech National Ballet  
With  
Little Mermaid, Magdaléna Matějková  
The prince, Ondřej Vinklár  
The Grandmother, Miho Ogimoto  
The Witch, Michaela Wenzelová  
Seraphin, Mathias Deneux  
The Strange princess, Aya Watanabe  
The King/ Father, Marek Svobodník

The young witch, Alice Petit  
The Lover, Giovanni Rotolo  
The Queen / Mother, Michaela Černá  
The Lighthouse keeper, Dajka Altenburg-Kohl

Recorded on 22 & 23 September, 2017 at the  
National Theater Opera  
TV Director, Patrick Lauze

## Summerspace & Exchange by Merce Cunningham l Opéra de Lyon Ballet l Festival Montpellier Danse

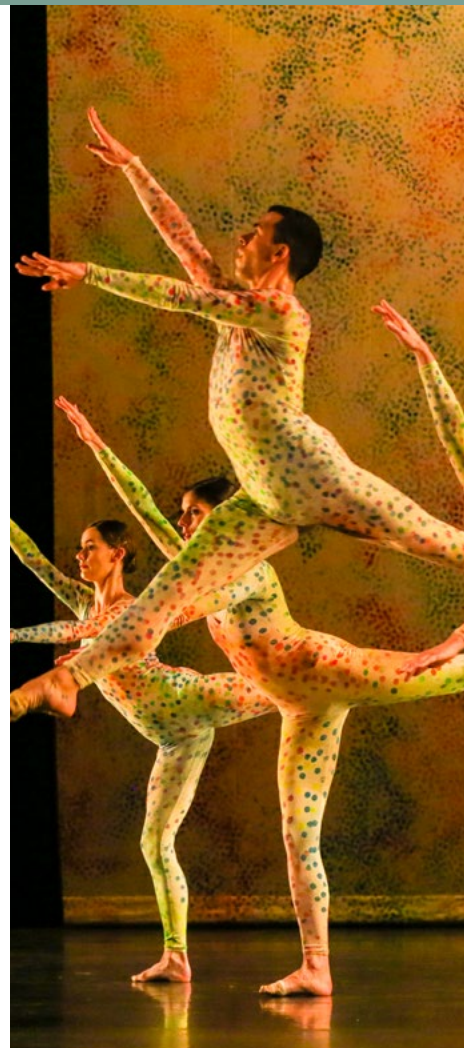
2019 - 80'

Summerspace (1958)  
Play for 6 dancers : Kristina Bentz, Julia Carnicer, Tyler Galster, Coralie Levieux, Elsa Monguillot de Mirman, Raúl Serrano Núñez  
Merce Cunningham (Choreographer)  
Morton Feldman, Ixion (Music)  
Robert Rauschenberg (Sets, costume)  
Aaron Copp (Lighting)  
Futaba Oki et Agnès Melchoir (Pianists)

Exchange (1978)  
Play for 15 dancers : Jacqueline Bâby, Kristina Bentz, Julia Carnicer, Dorothée Delabie, Adrien Delépine, Alvaro Dule, Aurélie Gaillard, Coralie Levieux, Albert Nikolli, Chiara Paperini, Samuel Pereira, Lore Pryszko, Leoannis Pupo-Guillen, Roylan Ramos, Paul Vezin  
Merce Cunningham (Choreographer)  
David Tudor, Weatherings (Music)  
Phil Edelstein, Jean-Pierre Barbier (Sound Design)  
Costume, sets, lighting : after the original drawings by Jasper Johns

Opéra de Lyon Ballet  
Yorgos Loukos (Director)

Recorded on 25 & 26 June, 2019 at the  
Opéra Berlioz, Corum, Festival Montpellier Danse  
TV Director, Marie-Hélène Rebois







## La Bayadère by Marius Petipa, Kiev ballet

2018 - 127'

La Bayadère  
Marius Petipa, Libretto and choreography,  
Ludwig Minkus, music  
Valery Kovtun's version  
Ballet Master of the production, Valery Kovtun  
Staging, Alla Vysotska  
Scenography, Vyacheslav Okunev  
Lights desinger,

Taras Shevchenko National Academic Opera  
and Ballet Theatre of Ukraine orchestra  
Mykola Diadiura , Conductor

With the Kiev ballet

And  
Nataliia Matsak (Nikiya)  
Vladyslav Ivashchenko (Dugmanta, Rajah of  
Golconde)  
Olga Golytisia (Gamzatti, Dugmanta's  
daughter)  
Matthew Golding (Solor, noble warrior)  
Sergii Lytvynenko (Hight Brahmin)  
Vitalii Netrunenko (Magedaveya, fakir)  
Lina Volodina (Manu)  
Nadiia Malenko (Aya, slave)

Raisa Betankourt, Mariia Nelen (Gumpe)  
Ieliza Veta Gogidze, Volodymyr Kutuzov,  
Viacheslav Stelmakh (Dance with drum)  
Oleksandr Skulkin (Bronze idol)  
Iryna Borysova, Kateryna Kurchenko, Ganna  
Muromtseva (pas de trois)  
Iryna Borysova, Alina Dulesova, Kateryna  
Kurchenko, Ganna Muromtseva (Pas d'action)  
Denys Odintsov (Solor's friend)

Recorded on February 17th, 2018 at the Taras  
Shevchenko National Academic Opera and  
Ballet Theatre of Ukraine  
TV Director, Laurent Gentot

## Sadeh 21 by Ohad Naharin I Batsheva - The young Ensemble Ohad Naharin, Chaillot

2018 - 76'

Sadeh 21  
Choreography, Ohad Naharin  
Lights and scenography, Avi Yona Bueno  
(Bambi)  
Music, Maxim Waratt  
Costume, Ariel Cohen  
Video surtitling, Raz Friedman

With  
Batsheva - The young Ensemble Ohad Naharin

The Young Ensemble is a nursery for young  
performers coming from the four corners of  
the globe, some of whom will go on to swell  
the ranks of the Batsheva Danse Company.  
But as far as Ohad Naharin is concerned, it  
is also and above all a class of excellence :  
the proof through Sadeh21, one of the major  
pieces of the Batsheva 's repertoire. Created  
by Ohad Naharin in collaboration with his  
dancers, Sadeh21 shows movement in its  
simple nakedness. Dance, with slowing down  
effects and sudden accelerations takes on the  
look of a quasi cinematographic odyssey :

«a journey by body».Sadeh21in the end turns  
out to be one of the most endearing pieces  
amongst those by Maestro Naharin. Speaking  
of experience «Radiating and radioactive,  
dangerous and exciting», the artistic director  
of the Batsheva gets it right. Everything in  
Sadeh21 is exceptional. To the point that this  
choreography, acclaimed from its beginnings,  
plunges the spectator into a unique emotional  
state. An effect of pleasure and addiction are  
guaranteed.

Recorded on October 21st, 2018 at the Théâtre  
national de la Danse Chaillot  
TV Director, Tommy Pascal





## Marie-Antoinette by Thierry Malandain I Malandain Ballet Biarritz

2019 - 90'

Marie-Antoinette

Thierry Malandain (Choreographer)

Joseph Haydn, Christoph Willibald Gluck

(Music)

Orchestre Symphonique d'Euskadi

Mélanie Levy-Thiébaud (conductor)

Jorge Gallardo (sets, costume)

Francois Menou (Lighting design)

Malandain Ballet Biarritz

(Marie-Antoinette) Claire Lonchamp - (Louis

XVII) Mickaël Conte - (Empress Marie-Thérèse)

Irma Hoffren - (Louis XV) Frederik Deberdt -

(Countess du Barry) Miyuki Kanei - (Count de

Mercy-Argenteau) Arnaud Mahouy - (Axel

von Fersen) Raphaël Canet - (Joseph II) Jeshua

Costa) - (Ladies Aunts) Clémence Chevillotte,

Allegra Vianello, Laurine Viel - (Perseus) Hugo

Layer - (Medusa) Nuria Lopez Cortés - (Three

nymphs) Clémence Chevillotte, Allegra Vianello,

Laurine Viel - (Boys of the Rococo Queen)

Raphaël Canet, Jeshua Costa, Romain Di

Fazio, Loan Frantz; Michaël Garcia; Guillaume

Lillo; Hugo Layer; Ismael Turel Yagüe - (Marie-

Antoinette's familiars) Giuditta Banchetti,

Clémence Chevillotte, Clara Forgues, Miyuki Kanei, Nuria López Cortés, Alessia Peschiulli, Patricia Velázquez, Allegra Vianello; Laurine Viel - (Shepherdess & Shepherd) Patricia Velázquez, Arnaud Mahouy  
Ensembles : Giuditta Banchetti, Raphaël Canet, Clémence Chevillotte; Jeshua Costa, Frederik Deberdt, Romain Di Fazio, Clara Forgues, Loan Frantz, Michaël Garcia, Irma Hoffren, Miyuki Kanei, Hugo Layer, Guillaume Lillo, Nuria López Cortés, Arnaud Mahouy, Alessia Peschiulli, Ismael Turel Yagüe, Allegra Vianello, Laurine Viel, Patricia Velázquez

Recorded on March 30 & 31, 2019

at the Opéra Royal, Château de Versailles

TV Director, Patrick Lauzé

## Carmen by Johan Inger, Compañía Nacional de Danza

2017 - 82'

Carmen

Johan Inger, choreographer

Urtzi Aranburu, choreography assistant

Compañía Nacional de Danza

José Carlos Martinez, artistic director

Musical extracts by Georges Bizet and Rodion Shchedrin

Marc Álvarez, Original music

Crut Allen Wilmer (AAPEE), Scenography

Tom Visser, Lighting designer

David Delfín, costume designer

Gregor Acuña-Pohl, Dramaturgy

Compañía Nacional de Danza

With

Kayoko Everhart (Carmen)

Daan Vervoort (Don José)

Leona Sivôs (The child)

Isaac Montllor (Escamillo)

Toby William Mallitt (ZÚNIGA)

Álvaro Madrigal, Ion Agirretxe, Juan José

Carazo, Erez Ilan (The dogs)

Agirretxe, Erez Ilan (Two shadows )

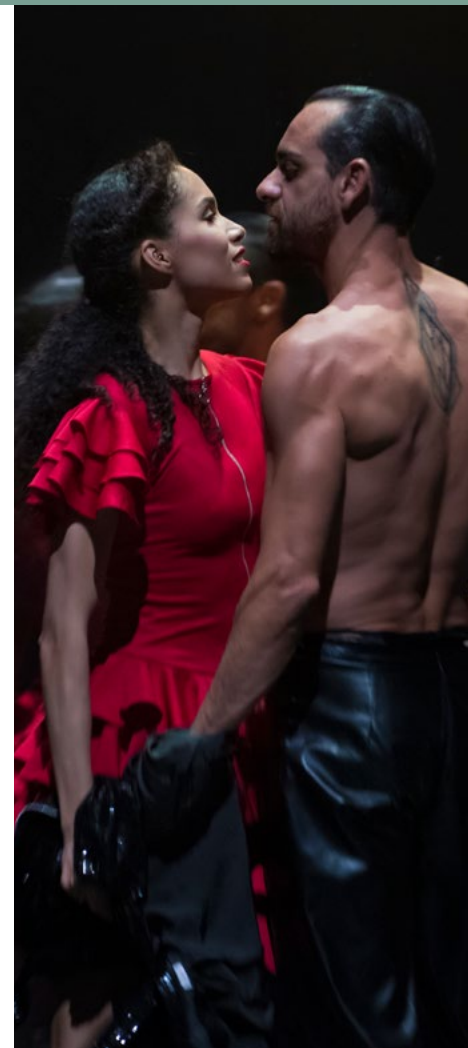
Rodrigo Sanz, Benjamin Poirier (The soldiers)

Ana Pérez-Nievas, Elisabet Biosca, Mar Aguiló, Agnès López, Aída Badía, Shani Peretz, Sara Fernández (The girls)

Recorded on October 20th, 2017 at the

Coursive Theater , La Rochelle, France

TV Director, Stéphane Lebard







JAZZ



## Avishai Cohen Trio, Zadymka Festival

2018 - 33'

Avishai Cohen Trio  
Avishai Cohen (double bass and lyric)  
Omri Mor (Piano)  
Itamar Doari (percussion)  
Noam David (drums)

During the course of recent decades, the bass

## Youn Sun Nah - D'jazz Nevers

2019 - 60'

Youn Sun Nah  
Youn Sun Nah, vocals  
Tomek Miernowski, guitars, piano, synthesizer ,  
programming  
Rémi Vihnolo, drums, double bass, electric bass,  
programming

A decade after the release of Same Girl, recording marking the consecration in 2010 of Youn Sun Nah, she continues to assert herself as a singer resolutely not to be classified, whose all-embracing virtuoso voice can handle jazz, improvisation, opera, pop and world

player, singer, composer and leader of the Avishai Cohen Trio has confirmed that he is currently one of the greatest bass players. It is however as a composer that he is asserting himself more and more. This concert is a mixture of standards which are popular with his followers, but also some new compositions.

Recorded on February 25th, 2018 at the NOSPR Concert hall, Katowice, Zadymka Festival  
TV Director, Samuel Thiebaut

music. With her recent album, a polished made in-studio immersion with the complicity of her producer-arranger Clément Ducol, the Korean has produced her most personal work to date: apart from the revisiting of an eclectic repertoire from Albéniz to Michel Legrand and George Harrison, Marvin Gaye and Leonard Cohen, she leaves plenty of room for the first time for her own compositions, thus confirming a singular talent as a songwriter. An explosive cocktail, which can be taken full advantage of on stage with the complicity of Tomek Miernowski on guitars and keyboards as well as the phenomenal Rémi Vignolo, just as at ease on the drums as on the double bass.

Recorded at the D'jazz Nevers on November 16th, 2019 TV Director, Samuel Thiebaut

## Biréli Lagrène & Sylvain Luc - Nancy Jazz Pulsations

2020 - 60'

Bireli Lagrene & Sylvain Luc  
Birelli Lagrene (guitar)  
Sylvain Luc (guitar)

Drawing with the same ease in the jazz repertoire as that of pop, these two geniuses of the guitar multiply the most daring improvisations, imprints of freedom and generosity. On stage, the duo tell stories, memories, futures. The acoustic formula offers

## Christian McBride's New Jawn - Malta Jazz Festival

2018 - 60'

Christian McBride's New Jawn  
Christian McBride, leader/bass  
Nasheet Waits, drums  
Marcus Strickland, sax tenor  
Josh Evans, trumpet

Powered by a relentless energy and a boundless love of swing, Christian McBride's path has described a continuous positive arc since his arrival on the scene. With a

Biréli Lagrène and Sylvain Luc the ideal territory to transcend their favorite instrument. There is in their playing, face to face, harmonic subtleties, rhythmic refinements, but above all intelligence, emotion and beauty.

Lin up  
The shadow of your smile  
Douce Ambiance  
Just the way we are  
Manoir de mes rêves  
Freedom Jazz Dance

Recorded on October 9th, 2020, Poirel Hall,  
Nancy Jazz Pulsations festival  
TV Director, Sylvain Pierrel

career now blazing into its third decade, the Philadelphia native has become one of the most requested, most recorded, and most respected figures in the music world today. His latest grouping, Christian McBride's New Jawn, is a killer unit, tight, soulful, in the pocket and in the groove. By the way, Jawn is Philly slang to describe just about everything and anything, but most importantly to understand why McBride named his new band so, it is probably this: «Jawn' is one Philly thing New York can't lay claim to». Recorded on July 20th, 2018 at the Malta Jazz Festival  
TV Director, Amos Rozenberg







## Roy Hargrove quintet - Jazz en Tête festival

2017 - 52'

Roy Hargrove quintet

Roy Hargrove, Bugle, Trumpet  
Justin Robinson, Flute, Saxophone  
Ameen Saleem, Bass  
Quincy Phillips, drums  
Tadataka Unno, Piano

The trumpeter and singer Roy Hargrove has asserted himself as one of the most important

jazz musicians for thirty years. Always there where you are least expecting him to be, Roy Hargrove refines his music by invention and reinvention. He is immensely seductive and gives mammoth concerts and happiness to all generations...His flamboyant post-bop quintet tinted with groove is the very quintessence of the original jazz movement.

Recorded on October 28th at the Festival Jazz en Tête  
TV Director, Guillaume Dero

## Kenny Garrett Quintet - Jazz à la Villette

2019 - 74'

Kenny Garrett Quintet  
Kenny Garrett (alto saxophone, soprano saxophone)  
Vernell Brown (piano)  
Corcoran Holt (bass)  
Samuel Lavisio (drum kit)  
Rudy Bird (percussion)

From the nu soul and hip hop rhythms of drummer Chris Dave, to the post-bop and

calypso brio of alto saxophonist Kenny Garrett and precision funk of Ghost-Note, an evening of jazz infused with today's urban culture, bringing together true masters of groove.

Recorded on August 31st, 2019 at the Grand Halle de la Villette, Jazz à la Villette  
TV Director, Giuseppe De Vecchi

## Roberto Fonseca - Jazz à Vienne

2017 - 90'

Roberto Fonseca

ABUC & Special Guests  
Roberto Fonseca, piano, keyboard, vocal  
Eliades Ochoa, vocal, guitar  
Daymé Arocena, vocal  
Ucha, vocal  
Javier Zalba, saxophone, flute, clarinet  
Jimmy Jenks, saxophone  
Matthew Simon, trumpet  
Ramses «Dinamite» Rodriguez, drums  
Adel Gonzalez, percussion  
Yandy Martinez, Electric & acoustic bass  
Ariel Gustavo Vigo Muniz, saxophone

The 40-something star of Cuban jazz (born in Havana in 1975) with nine albums under his belt (the last is Ubuc) and former pianist for the Buena Vista Social Club is a hero of new musica habanera. The piano and percussion maestro (he started out as a drummer) studied music for a long time in Havana. Meeting the saxophonist Javier Zalba from the band Irakere inspired Fonseca to explore alternative music such as Keith Jarrett or Herbie Hancock and traditional beats. He began blending vibrant

Cuban rhythms with Santeria's African roots, classical music and jazz («Yo», 2012). Roberto Fonseca is now seen as an icon of Latin jazz and a potential heir to Chucho Valdes. After a poignant duet with the Mali singer Fatoumata Diawara (2014), the pianist is back with Eliades Ochoa, one of the latest figures in the Buena Vista Social Club and the best-known Cuban vocalist on the scene. He's also joined by 25 year old Daymé Arocena, a singer who blends traditional rumba, jazz, soul and Yoruba culture.

Recorded on July 7th, 2017 at the Jazz Festival in Vienne  
TV Director, Nicolas Micha





## Tony Allen | Jazz à la Villette

2019 - 75'

Tony Allen - The Source  
 Tony Allen (drums)  
 Mathias Allamane (double bass)  
 Indy Dibongue (guitar)  
 Jean-Phi Dary (Piano - keyborad)  
 Nicolas Giraux (trumpet)  
 Yann Jankielewicz (Tenor saxophone)

Playlist  
 Bad Roads  
 Ewajo  
 On Fire  
 Wolf eat Wolf  
 Push and Pull  
 Crusing  
 Cool Cats

(Album The Source (Universal >Blue Note Records)

Born in 1940 in Lagos, Tony Allen had never played any of the traditional percussion instruments only to straightaway become interested in their far-off cousin, that is to say, the drum kit. Self-taught, it was by listening to the recordings of Art Blakey or Max Roach that he perfected his technique of drum playing,

even though he was working as a technician at the National Radio of Nigeria. His destiny took a new turn when in 1964 he made the acquaintance of Fela Kuti, firstly as part of the Koola Lobitos, then as conductor of Africa 70 where he developed a new language known as the Afrobeat, a mixture of Yoruba rhythms, of funk and of revolutionary themes. With Fela Kuti, Tony would append his rhythmic signature to around twenty albums, a unique manner of drawing out the rhythms with caressing energy, but which is fantastically efficient. For the rest of his career, Tony would spend it remaining faithful to the original Afrobeat and a multidirectional emancipation leading him through jazz, Dub music and international Pop.

Recorded on August 31st, 2019 at the Grande Halle de la Villette Jazz à la Villette  
 TV Director, Samuel Thiebaut

## Archie Shepp, Art song et Spirituals - Jazz à la Villette

2017 - 61'

Archie Shepp, Art song et Spirituals,

Archie Shepp, saxophone, vocal  
 Jason Moran, piano  
 Amina Claudine Myers, organ, vocal  
 Olivier Miconi, trumpet  
 Darryl Hall, double bass  
 Hamid Drake, drums  
 Julia Sarr, Marion Rampal, Djany, Céline Cheynut, Tatiana Jubert, Christelle Marsolen

Steven Leblanc , choir  
 Jean-Marc Reyno, choir, arrangements

Recorded on September 12th, 2017 at the Philharmonie de Paris, Jazz à la Vilette  
 TV Director, Frank Cassenti



## Chucho Valdés - Malta Jazz Festival

2019 - 57'

Chucho Valdés

Chucho Valdès (piano)  
 Dreiser Durruthy (Bata)  
 Yaroldy Abreu (congas)  
 Abraham Mansfarroll (Percussions)  
 Ramon Velasquez (Bass)

Recorded on July 19th, 2019 at the Malta Jazz Festival  
 TV Director, Amos Rozenberg







## Erik Truffaz Quartet feat. Nya - Festival International de Jazz de Montréal

2019 - 99'

Erik Truffaz feat Nya  
Eric Truffaz, trumpet  
Benoît Corboz, piano, Fender Rhodes  
Marcello Giuliani, bass  
Marc Erbetta, drums  
Nya, vocal

Setlist  
Sweet Mercy  
(A/C: Erik Truffaz, P. Muller, M. Erbetta, M.  
Giuliani, S. Burli)

Arroyo  
(A/C: Erik Truffaz, P. Muller, M. Erbetta, M.  
Giuliani)

Siegfried  
(A/C: Erik Truffaz, P. Muller, M. Erbetta, M.  
Giuliani, S. Burli)

Less  
(A/C: Erik Truffaz, P. Muller, M. Erbetta, M.  
Giuliani)

Bending new corners

(A/C: Erik Truffaz, P. Muller, M. Erbetta, M.  
Giuliani, S. Burli)

Friendly Fire  
(A/C: Erik Truffaz, P. Muller, M. Erbetta, M.  
Giuliani, S. Burli)

Yury's choice  
(A/C: M. Giuliani, S. Burli)

Betty  
(A/C: Erik Truffaz)

Tripping the lovelight fantastic  
(A/C: Erik Truffaz, P. Muller, M. Erbetta, M.  
Giuliani, S. Burli)

Recorded on June 28th, 2019 at the Montreal  
Jazz festival, grande scène TD  
TV Director, Sila

## Brad Mehldau, Three pieces after Bach

2018 - 75'

Brad Mehldau, piano  
Three Pieces After Bach

Johann Sebastian Bach  
The Well-Tempered Clavier (Book I) : Prelude  
no 3 in C sharp major, BWV 848

Brad Mehldau  
Three Pieces After Bach / After Bach 1 : Rondo

Johann Sebastian Bach  
The Well-Tempered Clavier (Book II) : Prelude  
no 1 in C major, BWV 870  
The Well-Tempered Clavier (Book II) : Fugue no  
16 in G minor, BWV 885

Brad Mehldau  
Three Pieces After Bach / After Bach 2 :  
Ostinato

Johann Sebastian Bach  
The Well-Tempered Clavier (Book I) : Prelude  
no 6 in D minor, BWV 851

Brad Mehldau  
Three Pieces After Bach / After Bach 3 :

Toccata

Johann Sebastian Bach  
The Well-Tempered Clavier (Book I) : Prelude  
no 7 in E flat major, BWV 852  
The Well-Tempered Clavier (Book I): Prelude  
and Fugue no 20 in A minor, BWV 865

Recorded on April 2nd, 2018 at the  
philharmonie de Paris  
TV Director, Samuel Thiebaut





## **Mc Coy Tyner trio «Echoes with a Friend» - Philharmonie de Paris**

2017 - 62'

Mc Coy Tyner trio «Echoes with a Friend»  
McCoy Tyner, piano  
Geri Allen, piano  
Craig Taborn, piano  
Gerald Cannon, doublebass  
Francisco Mela, drums

Compositions by McCoy Tyner:  
Hope  
Celestial Chant  
Peresina  
You thought my heart to sing  
Fly with the mind  
Blues on the corner

One of the great stylists in the history of jazz, McCoy Tyner developed his own musical language alongside John Coltrane. His exuberant, percussive and powerful style has influenced many generations of pianists: at the age of seventy-seven, McCoy Tyner still tours America but rarely crosses the Atlantic. For this unmissable concert in Paris, he is joined by two exceptional pianists, his nineteen-year-old daughter Geri Allen, already known as a

leader (with Paul Motian and Charlie Haden) and as a sideman in Steve Coleman's Five Elements, and Craig Taborn who, at forty-seven, has become one of the most thought-provoking and progressive members of the New York avant-garde.

Recorded on September 19th, 2016 at the  
Philharmonie de Paris  
TV Director, Samuel Thiebaut

## **Ambrose Akinmusire Quartet - Jazz à Vienne**

2018 - 60'

Ambrose Akinmusire Quartet  
Ambrose Akinmusire (trumpet)  
Sam Harris (piano),  
Harish Raghavan (bass guitar),  
Justin Brown (drums)

This young trumpet player (aged 36), an American of Nigerian heritage, has an impeccable background (from Berkeley High School to the first prize in the Thelonious Monk competition in 2007), but is much more than an impressive academic CV. He aims to create a personal world «dedicated to beauty». Akinmusire was born and raised in Oakland, California and first attracted the attention of the saxophonist Steve Coleman, who asked him to join Five Elements. Ambrose Akinmusire was then 19. He released his first album, «Prelude (To Cora)», and moved to New York, where he played with Vijay Iyer, Aaron Parks, Esperanza Spalding and Jason Moran. In 2010, he worked with Terri Lyne Carrington, Ron Carter, Wallace Roney, Herbie Hancock and Wayne Shorter. Everyone could see that this creative and surprising trumpet player would be a name to watch in contemporary

jazz. This view was shared by the Blue Note label, who signed him up. The albums «When the Heart Emerges Glistening» and «The Imagined Savior is Far Easier to Paint» were released in 2011 and 2014. The artist draws his landscapes, visions, ideas and states of mind - pure grace! Akinmusire explores the two sides of his temperament: introspection and lyrical ebullience. In summer 2017, he released «A Rift in Decorum - Live at the Village Vanguard», a double CD recorded at the legendary club in New York, featuring 16 new compositions in two wide-ranging sets, in defiance of gravity.

Recorded on July 9th, at the Festival Jazz à Vienne  
TV Director, Fabien Raymond







## THEMA

Séverine Garusso  
Head of Distribution EMEA  
severine.garusso@thematv.com  
+33 6 86 04 68 18

Camille Mury-Decoufflet  
Distribution Europe Manager  
camille.murydecoufflet@thematv.com  
+33 6 08 57 34 32

---

## DELEGATA - AGENT

Dagmara Iwa czuk-W grzynek  
d.iwanczuk@delegata.pl  
+48 506 029 329  
+48 600 062 720

Krzysztof Kołodziej  
k.kolodziej@data.pl  
+48 600 062 720